

Music development plan summary: King Edwin Primary School

Overview

Detail	Information
Academic year that this summary covers	2025-2026, 2026-2027
Date this summary was published	June 26
Date this summary will be reviewed	July 27
Name of the school music lead	Catherine Willis
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Nottinghamshire Music Hub
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

KS1 – 30-45 minutes per week

Taught by Catherine Willis (subject lead) as PPA cover in Year 1 and class teachers in Year 2

Each week consists of:

Classroom lesson using Charanga (Creative Curriculum Scheme) as a basis with components of understanding music, listening and appraising, singing, playing instruments (primarily glockenspiels), composition and improvisation, performing

KS2 – 30-45 minutes per week

Taught by Catherine Willis (subject lead) as PPA cover

Each week consists of:

Classroom lesson using Charanga (Creative Curriculum Scheme) as a basis with components of understanding music, listening and appraising, singing, playing instruments (primarily glockenspiels), composition and improvisation, performing

All

20 minutes music assembly each week focussing on listening and responding to music, plus singing

Part B: Co-curricular and Extra-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Instrumental teachers (Inspire teachers)

Piano (KS1/2), Guitar (Y4-6)

Band ensemble (Rocksteady band leader)

Rocksteady (KS1/2): keyboard, electric guitar, vocals, drums

Ensembles

Young Voices choir (Autumn and Spring terms) KS2, led by staff in school

Little Voices Choir (Summer term 2025) KS1, led by Catherine Willis

King Edwin Choir (Summer term 2026) KS1/2, led by Catherine Willis and Laura Smith

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Musical events and opportunities

Young Voices Choir

Little Voices Choir/King Edwin Choir

Rocksteady termly concert (performed by Rocksteady bands, other children as audience)

Christmas performances (Y1-3) to parents

Christmas carols on the High Street
Easter production (Y4) to parents
Y6 Leavers production (Summer term)
Harvest Service at church
Y5/6 Christmas service at church
Fn at old people's home
Whole school singing assembly (20 mins per week) led by C Willis
Panto
Joint choir concert with Dukeries Singers and pianists

In the future

This is about what the school is planning for subsequent years.

Curriculum music

Assessment – further development of the collecting and recording of music evidence

Music technology – incorporating YUMU/YuStudio and Chrome Music Lab into teaching

More whole class tuition by Inspire

Co-curricular and extra-curricular music

Band ensemble

Increased uptake of Inspire lessons

Find out more about Singing Schools/Lead Schools

Forest School Music Area

Musical experiences

Inspire Now hear this (Halle)

Children having lessons to play in assembly

Parents to come in and play

Contact secondary school

Further information (optional)

Use this space to provide any further information about your school's music development plan, including links to your local music hub partners, other local music education organisations and contacts.

The Department for Education publishes a [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond the school.

Your local [music hub](#) should also have a local plan for music education in place from September 2024 that should include useful information.

If your school is part of a multi-academy trust with a trust-wide music development plan, you may also want to include a link to any published information on this plan.