Year 2									
Yearly Overview Long Term Plan									
Subject	Autumn 1 What are the main differences between Sherwood Forest and Rainforests?	Autumn 2 Why is London our capital city and which are the other cities of the UK?	Spring 1 What lessons have we learned from the Great Fire of London?	Spring 2 How did the Victorians influence our life today?	Summer 1 How has transport changes over the years?	Summer 2 What are the main differences between my life and life in a small village in Africa?			
Quality text	Poem to Perform - Dinner Time Leaf -	Halibut Jackson - Paddington Bear	Vlad and The Great Fire	Daisy saves the day Shirley Hughes	The Bee who spoke	One day on our blue planet in the savannah			
Writing outcomes	Non-chronological report about a polar bear. Poem from the perspective of the polar bear or crow.	Character description of Halibut Jackson.	Diary Entry from the point of Boxton the Rat.	Fiction story about a heroine.	Non fiction setting description	Fiction narrative with a dilemma about an African animal.			
Maths	Place Value Week 1-3 Addition and Subtraction 4-7 Addition and Subtraction 4-6	Addition and Subtraction W1 Money W2 -W3 Multiplication and division W4 - W6	Arithmetic W1 Multiplication and division W2 - W3 Statistics W4- W5 Consolidation W6	Properties of Shape W1 - W3 Fractions W3 - W6	W1-W2 Length & Height Position and Direction W3-W4 Consolidation W5- W6	Time W1-2 Mass, Capacity and Measure W3 - 5 W6-W7 Consolidation			

Geography/History	Find out what we	Know what a	Know why the	Know what life was like	Know from evidence how	Know where Africa is
3 1 3 3	mean by a rainforest	capital city is	fire burnt for	in Victorian times.	bicycles have changed	and begin to know
	Find out about the	Know some of the	many days	Know what life was like	over time	about its physical
Key Areas	climate in Sherwood	important	Know how fire	for children during the	Know the role that	features? (recap hot
,	Forest and a	features in	fighting	Victorian era	horses had in transport	and cold, continents)
	rainforest	London	equipment has	Know games Victorian	in the past	Know what the main
	Find out about the	Know that	changed over the	children played.	Know from evidence	differences are between
	animals that would	decisions about	years	Know what homelife was	how cars have changed	our climate and that of
	live in Sherwood	our country is	Know why we	like in the Victorian	over time	Africa
	Forest and in a	made in the	know the fire	era.	Know from evidence how	Understand what a day
	rainforest	Houses of	actually	Know what we mean by	trains have changed	in school would be like
	Find out why the	Parliament	happened	the term Industrial	over time (George	if they lived in a small
	vegetation in a	Know about the	Know why	Revolution.	Stephenson)	African village
	rainforest is very	important	different types of		Know how international	Understand what food
	different to that of	features of	fire creates	The second	travel has changed over	they would eat and
	Sherwood Forest	Nottingham	problems even	The state of the s	time	where they would get it
	Find out where the	Create a class	today		0	from
	world's most famous	map of London	Know what people	4000	10-01	Understand why
	rainforests are	and place models	learnt from the			Kenyans worry about
	3	of key features on	fire and how it			drought (lakes/rivers)
		it	improved London			,
			90h. ADDI	h -497		
Geography/History	Know the names of and	Know why so	Recognise that	Know where the people	Recognise that stories	Know the names of and
3 1 3 3	locate the seven	many important	stories they have	and events studied fit	they have read help	locate the seven
	continents of the world	buildings are	read help them	into a basic timeline.	them understand about	continents of the world.
Objectives	Know the names of and	located in London	understand	Able to point out a few	the differences that	Know the names of and
•	locate the five oceans	Explain some of	about the	similarities and	exists between the place	locate the five oceans of
	of the world	the advantages	differences that	differences between ways	they live in and places	the world.
	Know why so many	and	exists between the	of life at different times.	in the past	Know why so many
	important buildings	disadvantages of	place they live in	Able to order a few	Begin to appreciate the	important buildings are
	are located in London	living in a	and places in the	events and artefacts	difference between long	located in London.
	Know the main	London or	past.	from recent post.	ago and very long ago	Know the main
	differences between the	Mansfield	ALC: Y			differences between the

climate and features of a place in England and that of a small place in a non-European country Know and use the terminologies: left and right; below, next to Talk about the main differences between a world map and a globe Know the name of the nearest town or city and locate it on a map of the UK Locate a number of cities on a map of the UK Make a model, using road strips and toy buildings that shows features in an area

Know where the events studied fit into a basic timeline Able to order a few events and artefacts from the recent past Use words and phrases such as: old, new, earliest, latest, past, present, future, century, new, newest. old, oldest, modern, before, after to show the passing of time Look carefully at pictures and objects to find information. Find answers and respond to simple questions about the past. Choose and select evidence and say how it can be used to find out

about the past

Use words and phrases such as; old, new, earliest, past, present, future, century, new, newest, old, oldest, modern, before, after to show the passing of time. Look carefully at pictures and objects to find information. Find answers and respond to simple questions about the past.

Know where the people and events studied fit into a basic timeline Able to point out a few similarities and differences between ways of life at different times Able to order a few events and artefacts from the recent past Use words and phrases such as: old, new, earliest, latest, past, present, future, century, new, newest, old, oldest, modern, before, after to show the passing of time Look carefully at pictures and objects to find information. Find answers and respond to simple questions about the past. Choose and select evidence and says how it can be used to find out about the past Understand some ways we find out about the past Recognise the importance of basing ideas on

evidence

climate and features of a place in England and that of a small place in a non-European country.

Know and use the terminologies: left and right; below, next to.

Talk about the main differences between a world map and a globe.

Understand some Develop the idea of ways we find out presenting an idea and about the past raising questions about Recognise the the past importance of Recount historic details from eye-witness basing ideas on evidence accounts, photos and Develop the idea artefacts of presenting an To begin to reflect on the idea and raising significance of what has questions about been learnt from the the past past To develop an awareness of the past and comment on how they found they found out Know the names of and locate the seven continents of the world Know the names of and locate the five oceans of the world Know why so many important buildings are located in London Know the main differences between the climate and features of a

			place in England and that of a small place in a non-European country Know and use the terminologies: left and right; below,	lm.a		
		684	next to Talk about the main differences between a world map and a globe	No.		
Art/DT	Art Create a rainforest print which captures camouflage	Design and Technology Create a tall structure similar	Art Recreate the fury of the Great Fire of London	Art Tiles?	Design and Technology Create a historical vehicle that moves on axles and wheels. Research what vehicles	Design and Technology Create a Kenyan traditional village home that incorporates an African-style material
Key statements	Watch some internet clips of the rainforests and use sketchbooks to record some of the vegetation. Research the work of Henri Rousseau and use the work to inspire thoughts about camouflage. Use sketchbooks to capture some initial ideas about shape. Sketch out ideas in sketchbooks first before	to the ones seen in London. Research the large tower-like structure in London. Design a tall structure that would not seem out of place in London. Gather the resources needed	Research the work of several artists who have attempted to capture the fury of the fire. Using sketching pencils, in sketchbooks have a first go at creating the swirls and colours. Refine the sketchbook		looked like in Victorian times. Design a vehicle that takes account of the historical period and incorporates axles and wheels. Gather the resources needed to make a vehicle. Ensure that in the making phase, the axles and wheels are strong enough.	Research what traditional village homes look like in parts of Kenya. Take time to design the roof (made from textiles) taking account of Kenyan art. Gather the resources needed to make the structure and the textile roof.

	. 1 .1			F 1	<u> </u>
committing to your	to make the	attempts and		Evaluate the vehicle	Ensure that the roof
print.	structure.	make a decision		against the original	design incorporates
Cut out familiar	E U	on what your		design and explain how	some sewing (running
shapes and work out	Ensure the	final piece will		it could be made	stitch)
how to set them up	structure is	look like.		stronger.	Evaluate the final
within a print of the	strong, at least	Create a sketch			product against the
rainforest.	30cms tall and	using pastels,	F35		original and ensuring
Drawing	can stand	pencils and pens	1110		Kenyan style pattern on
Experiment with a	without	that captures the	** /**/		the roof.
variety of media;	additional	night of the	- V		
ives pencils, rubbers,	support.	Great Fire.	7 . (1)		
crayons, oil pastels,	Evaluate the final		- V		
felt tips, chalk and	product giving	Drawing			
charcoal.	consideration to	Experiment with		P.	
Add 2H to the range of	how it may differ	a variety of	The second second		
pencils they use	if it were to be	media; pencils,	F 500	U	
regularly	made again.	rubbers, crayons,		0	
Draw from own	3.7	oil pastels, felt			
observations showing		tips, chalk and			
increasing accuracy	76.	charcoal.			
Printing	7	Add 2H to the			
Print with a range of		range of pencils	B _400*		
hard and soft		they use	7		
materials, e.g., corks,		regularly			
pen, barrels and		Draw from own			
sponge		observations			
Press, roll, rub an		showing			
stamp to create prints		increasing			
Sketchbooks		accuracy			
Develop and record		Painting			
their ideas through		Know how to mix			
painting and drawing		secondary			

	in response to first-hand observations	200 M	colours and name them Know how to mix paint to achieve brown Explore wash, strokes, layers, blending, splash and dip techniques Use paint to create pattern and repetition and to add detail and sharp lines Sketchbook Develop and record their ideas through printing, painting and drawing in response to various sources		500	
Music	Social Question: How does music help us to	Social Question: How does music	Social Question: How does music	Social Question: How does music teach us	Social Question: How does music make us	Social Question: How does music teach us
Objectives	make friends? Musical spotlight: Pulse, rhythm and pitch Music has a pulse, a steady beat. Music is	teach us about the past? Musical spotlight: Playing in an orchestra	make the world a better place? Musical spotlight: Inventing a musical story	about our neighbourhood? Musical spotlight: Recognising different sounds	happy? Musical spotlight: Exploring improvisation Explore improvisation; use 2 or 3 notes and	about looking after our planet? Musical spotlight: Our big concert! Put on a big concert. Present your choice of

also made up of long and short and high and low sounds, call 'rhythm' and 'pitch'. These elements combi when we sing and play. Listening to, singing, playing and dancing to the music explore these element of music and how th work together.	important part of learning music. There are many ensembles, bands and groups you can play in. One of these groups is an orchestra. This unit features	Music is used for many reasons and can help us to tell a story and express our feelings. Music can be loud or soft, fast or slow, smooth and connected, or short and detached. We can also use instruments with different sounds to help communicate a story and different emotions. Explore the music in this unit to try and connect feelings with what you hear, and identify stories, along with exploring loud and soft sounds.	When voices or instruments work together to play different pitches that sound at the same time, we can hear harmony in music. Explore the voices and instruments in the music to identify how and when harmony takes place. Identify different instruments in the songs.	have a go at playing or singing on your own.	songs to create a performance. Introduce the songs and tell the audience what you have learnt.
Ball skills Objectives	Sending and receiving	Fitness	Invasion games	Striking and fielding	Sports days and games

Science	Why is it important to	How do plants		Why do animals choose	How do plants grow	Why do animals choose
	keep our bodies	grow healthily?	What are the	the habitats they have?	healthily?	the habitats they have?
	healthy?		properties of	Identify and name		
Key areas	3	Know the name of	different	plants and animals in a	Know why plants need	Classify whether things
3	Know why a balanced	the main parts of	materials?	range of habitats	sunlight	are living, dead or
	is important for	plants, including		3 3		have never been alive
	humans	roots, stem, leaf	Know why some	Know how a specific		
		and petal	materials are	habitat provides for the	Know the names of some	• To explore and
	Know what is meant be		more suitable than	basic needs of things	trees in the locality	compare the
	a balanced diet Know	34.79	others for specific	living there		differences between
	why exercise and good	7 10	uses	Match living things to	Know how to look after	things that are living,
Objectives	hygiene are also	740.7		their habitat	a plant over a long time	dead, and things that
,	important for humans		Know why glass,		Know what will stop a	have never been alive.
	, ,	Co. 40	wood, plastic,	Know how animals find	plant from growing	
	Know that the babies		brick or paper	their food	pearte ji one gi owereg	
	will grow into adults	F	would be used for		• To observe and	
	Know what humans		certain jobs	Name some different	describe how seeds	
	need to survive	No. 20	, , , , , , , , , , , , , , , , , , , ,	sources of food for	and bulbs grow into	
	(including food and		Know that some	animals	mature plants.	
	water)	\ \h	materials can be	To identify that most	To find out and describe	
	233. 7	1	squashed, twisted	living things live in	how plants need water,	
	 To notice that 		or bent according	habitats to which they	light and a suitable	
	animals, including		to need	are suited and describe	temperature to grow	
	humans, have		Know why certain	how different habitats	and stay healthy	
	offspring which		materials are	provide for the basic	and study neutring	
	grow into adults.		suitable for many	needs of different kinds		
	 To find out about 		different uses	of animals and plants,		
	and describe the		JJ	and how they depend on		
	basic needs of		Know about the	each other.		
	animals, including		lives of important	• To identify and		
	humans, for		people who have	name a variety of		
	survival (water,		developed useful	plants and animals		
	food and air).		new materials	in their habitats,		
	jood and an j.	<u> </u>	non materials	The treet readicats,		

	To describe the importance for humans of exercise, eating the right amounts of different types of food, and hygiene.	S. S	To identify and compare the suitability of a variety of everyday materials, including wood, metal, plastic, glass, brick, rock, paper and cardboard for particular uses. To find out how the shapes of solid objects made from some materials can be changed by squashing, bending, twisting and stretching.	including micro- habitats. To describe how animals, obtain their food from plants and other animals, using the idea of a simple food chain, and identify and name different sources of fo	5 0 0 1	
Computing Purple Mash scheme of work	Coding Online Safety	Spreadsheets	Effective Searching	Questioning	Creating Pictures- impressionist art.	Making Music Presenting Ideas
RE	Leaders	Believing	Belonging	Belonging	Story	Story
Notts syllabus and Focus challenge	What makes some people inspiring to	What do Jewish people believe	What does it mean to belong?	What is it like to belong to the Christian religion	Jewish and Christian stories	Jewish and Christian stories
- L O C U.S - C H. U. I. P. H. UP.		about God,	mean to belong!	in Nottingham City and	3101-162	Stories
curriculum	others?	a haut trad				

	Moses and Saint Peter	humanity, and			How are and why are	What can we learn from
		the natural			some stories important	these stories and from
		world?			in religion?	the Torah and the
						Bible?
		What are some				
		ways Jewish				
		people show their	in Pri	Files.		
		beliefs and how	100	CODes.		
		they belong?	10.1	1907		
		37.74				
PSHCE	Me and My	Valuing	Keeping Safe	Rights and Respect	Being my Best	Growing and Changing
SCARF	Relationships	difference	Harold's picnic	Getting on with others	You can do it!	A helping hand
	Our idea classroom	What makes us	How safe would	When I feel like erupting	My day	Sam moves away
	How are you feeling	who we are?	you feel?	Feeling safe	Harold's postcard -	Haven't you grown!
	today?	My special people	What should	Playing games	helping us to keep clean	My body, my body
	Let's all be happy!	How do we make	Harold say?	Harold saves for	and healthy	Respecting privacy
	Being a good friend	others feel?	I don't like that!	something special	Harold's bathroom	Some secrets should
	Types of bullying	When someone is	Fun or not?	Harold goes camping	What does my body do?	never be kept
	Don't do that!	feeling left out	Should I tell?	How can we look after	Basic first aid	·
	Bullying or teasing	An act of		our environment?	,	
	j j	kindness	h. 2000			
		Solve the problem		107		
Reflection		Tea party		Victorian Classroom		Virtual Africa visit
•		' '	1000	experience		