| | | | Year 1 | | | |
|------------------|------------------------|----------------------|--|------------------------|-----------------------|--------------------------|
| | | Yearl | y Overview Long | Term Plan | | |
| Subject | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
| | How have toys | What do I know | Why do we still | Why are some places | Why do we have | Why is Cleethorpes so |
| | changed over the | about the UK and | talk about | always hot and others | castles? | different to Edwinstowe? |
| | years? | where I live in | Florence | always cold? | | |
| | | Edwinstowe? | Nightingale and | | | |
| | | | Mary Seacole | | | |
| | | | today? | | | |
| Quality text | The Jolly Post man | Winter Sleep | Look up! | Beegu | Rapunzel | Storm Whale |
| - | | 1.84 | | - 'Y | | |
| | Fiction a story about | 70 | | | | |
| Writing outcomes | characters from | Report about the | Fiction story | Report about the | Explanation of the | Recount about the sports |
| | traditional tales. | Edwinstowe | about a heroine | weather | features of a castle | day |
| | | £ \ | Poetry: Voices of water by Tony Mitton | -89 | | |
| | | | Rhythm of life by | | | |
| | | 100 | Michael Rosen | | | |
| Maths | Place Value within 10. | Addition and | Place Value | Place Value within 50. | Multiplication and | Place Value within 100. |
| | 5 weeks | Subtraction within | within 20.3 | 2 weeks | Division. 3 weeks | 2 weeks |
| | Addition and | 10. 4 weeks | weeks | Length and Height. 2 | Fractions. 2 weeks | Money. 1 week |
| | Subtraction within 10. | Shape. 1 week | Addition and | weeks | Geometry - Position | Time. 2 weeks |
| | 1 weeks | Consolidation 1 week | Subtraction | Weight and volume. 2 | and Direction. 1 week | Assessment/consolidation |
| | | | within 20. 3weeks | weeks | | 1 week |
| | | | | Assessment/ | | |
| | | | | Consolidation 1 week | | |

| Geography/History | Know which toys are | Use maps to locate | Know who | Use maps and the globe | Know what a caslte is. | Use maps to locate the |
|----------------------|-----------------------------|----------------------|--------------------|-------------------------|---------------------------|---------------------------|
| aceg. apreg. mocer g | the oldest and | the four countries | Florence | to locate the equator, | Know how castles were | nearest seaside resorts |
| | youngest and put | of the UK, their | Nightingale was. | the North Pole and the | used to protect people. | to the school. |
| Key Areas | them in chronological | capital cities and | Know who Mary | South Pole. | Know why there is a | Know some of the key |
| rieg / ii eus | order. | the main seas. | Seacole was. | Know how people have | castle in Nottingham. | physical features |
| | Know why toys have | Find out what an | Know what | adapted to live in a | Know what are the | associated with a |
| | changed so much over | address and | Florence | very cold climate. | features of a castle. | seaside resort. |
| | time and link to | postcode is. | Nightingale and | Know that in the polar | Know why castles | Know why people often |
| | inventions. | Use a local map to | Mary Seacole | regions it can be dark | features in our best | visit seaside resorts for |
| | Know what toys were | find the streets | have in common. | or light all day. | loved stories. | a short or long holiday. |
| | 3 | around the school. | Know how they | Know how we keep a | toved stortes. | |
| | like when your | Know what road | J | record of the weather | | Know why hotels, cafes |
| | grandparents were children. | | both helped to | , | | and souvenir shops are |
| | | signs tell us. | change the way | in our locality and in | +c** | often found in these |
| | Know what toys were | Know the names of | hospitals are run. | other places in the | * | resorts. |
| | like when your | their nearest towns | Know about | world. | F3 | Know why some resorts |
| | parents were | and cities. | another black | Know how people have | | have lighthouses and |
| | children. | | person that | adapted to live in a | C) | almost all have RNLI |
| | Know which toys you | X | helped to make | very hot climate. | | presence. |
| | don't have today that | | the world a | | | |
| | you have liked. | | better place. | 18 | | |
| | | | | | | |
| Geography/History | Observe changes | Use simple compass | Study the lives of | Identify seasonal and | To learn | Use basic geographical |
| | within living memory. | directions (North, | significant | daily weather patterns | about significant | vocabulary to refer to: |
| | | South, East and | individuals in the | in the United Kingdom | historical events, people | key physical features, |
| Objectives | | West) | past who have | and the location of hot | and places in their | including: beach, cliff, |
| | | and locational and | contributed to | and cold areas of the | own locality. | coast, forest, hill, |
| | | directional | national and | world in relation to | | mountain, sea, ocean, |
| | | language to | international | the Equator and the | | river, soil, valley, |
| | | describe the | achievements. | North and South Poles | | vegetation, season and |
| | | location of features | Some should be | | | weather |
| | | and routes on a | used to compare | | | Use aerial photographs |
| | | map | aspects of life in | | | and plan perspectives to |
| | | | different periods | Table 1 | | recognise landmarks |

| To use basic | Learn about | and basic human and |
|----------------|--|---------------------------|
| geographical | events beyond | physical features; devise |
| vocabulary t | o refer living memory | a simple map; and use |
| to: key huma | n that are | and construct basic |
| features, | significant | symbols in a key |
| | nationally or | |
| Name and loo | cate the globally. | To use basic |
| world's 7 con | tinents | geographical |
| and 5 oceans | | vocabulary to refer to: |
| | XN1 O | key human features, |
| Name, locate | and | including: city, town, |
| identify | | village, factory, farm, |
| characteristi | .cs of | house, office, port, |
| the 4 countr | les and | harbour and shop |
| capital cities | of the | · |
| United Kingd | om and | Events beyond living |
| its surround | ing | memory |
| seas | | |
| 100 | | |
| Use world mo | ıps, | |
| atlases and o | lobes | |
| to identify th | e la | |
| United Kingd | om and | |
| its countries, | a.s | |
| well as the | VIII 054 | |
| countries, | | |
| continents ar | ıd | |
| oceans studie | .d at | |
| this key stag | 2 | |
| | | |
| Understand | | |
| geographical | | |
| similarities o | | |
| | | · |

| | differences through studying the human and physical geography of a small area of the United Kingdom, and of a small area in a contrasting non-European country, area in a contrasting non-European country. | on Pri | may S | | |
|--|---|--------|----------|--|--|
|--|---|--------|----------|--|--|



| | Create a similar pop | Use textiles to make | Portraits | Create a house for | Hot and cold colours | |
|-----------|-------------------------|-----------------------|-------------------|-------------------------|--------------------------|---------------------------|
| | up toy similar to one | a logo related to | drawing and | Beegu (structure) | painting | Land art 3D sculpture |
| | children will have | Edwinstowe | printing | | _ | A1 |
| F | olayed with in the | | | | To use a range of | About the work of a |
| | oast. | Find out about | To develop a wide | Read the book Beegu | materials creatively to | range of artists, craft |
| Key areas | | Edwinstowe and | range of art and | and talk about initial | design and make | makers and designers, |
| F | ind out about toys in | explore initial ideas | design techniques | ideas | products | describing the |
| t | he past, especially | Design an initial | in using colour, | Design an initial idea, | P. 3 | differences and |
| t | hose before batteries, | idea, which focuses | pattern, texture, | has to be strong and | To use drawing, | similarities between |
| e | etc. | on gluing different | | big enough to include a | painting and sculpture | |
| | | textiles | line, shape, form | bed | 1 | different practices and |
| | Design an initial idea, | Gather resources | and space | Gather resources and | to develop and share | disciplines, and making |
| · · | which has one moving | and make the | | make a product that | their ideas, experiences | links to their own work. |
| r | part | product | | incorporates a bed | and imagination | |
| | | Evaluate the final | | Evaluate the final | and the | |
| | Ensure that the | product against the | | product against the | | |
| r | noving part is strong | original brief. | | original brief and | 0 | |
| e | enough when the | V | | consider how they | | |
| r | naking stage begins | | | might have made | | |
| | | Design purposeful, | | changes | | |
| E | Evaluate the final | functional, | | -00 | | |
| | product against the | appealing products | | _400* | | |
| | original brief | for themselves and | | | | |
| | J | other users based | All the County | | | |
| | | on design criteria | V 3563 | Design purposeful, | | |
| | | | | functional, appealing | | Fruit salad |
| | Design purposeful, | Generate, develop, | | products for themselves | | Trate satur |
| | unctional, appealing | model and | | and other users based | | Use the basic principles |
| 3 | products for | communicate their | | on design criteria | | of a healthy and varied |
| t | hemselves and other | ideas through | | | | diet to prepare dishes |
| Ob: 1: | users based on design | talking, drawing, | 100 | Generate, develop, | | atet to pi epaire atsites |
| | criteria | templates, mock-ups | | model and | | |
| | | and, where | 0.07 | communicate their | | |

| | Generate, develop, model and communicate their ideas through talking, drawing, templates, mock-ups and, where appropriate, information and communication technology Select from and use a range of tools and equipment to perform practical tasks Explore and use mechanisms, in their products. | appropriate, information and communication technology | on Pri | ideas through talking, drawing, templates, mock-ups and, where appropriate, information and communication technology Build structures, exploring how they can be made stronger, stiffer and more stable Select from and use a wide range of materials and components, | | Understand where food comes from. |
|------------|---|---|---------------------------------|---|---|---|
| Music | Social Question: How | Social Question: | Social Question: | Social Question: How | Social Question: What | Social Question: How |
| Objectives | can we make friends when we sing | How does music tell stories about the | How does music make the world a | does music help us to understand our | songs can we sing to help us through the | does music teach us about looking after our |
| | together? | past? | better place? | neighbour? | day? | planet? |
| | <u>Musical spotlight</u> : My | Musical spotlight: | <u>Musical spotlight</u> : | <u>Musical spotlight:</u> | <u>Musical spotlight:</u> | Musical spotlight: Let's |
| | musical heartbeat | Dance, sing and | Exploring sounds | Learning to listen | Having fun with | perform together! |
| | Every piece of music | play! | Music is made up | Listening is very | improvisation | Singing, dancing and |
| | has a heartbeat – a | | of high and low | important. Listen with | | playing together is |

| | musical heartbeat. In music, we call it the 'pulse' or the 'beat' of the music. Listening and singing to the music and songs, try to find and keep the pulse or steady beat together. | Music is made up of long and short sounds called 'rhythm' and high and low sounds that we call 'pitch'. Dancing, singing and playing instruments with the music, explore these sounds and how they work together. | sounds, long and short sounds, and loud and quiet sounds. Explore these sounds and create simple melodies. | your eyes and ears, and feel sound in your body. | Improvising is and exciting activity where everyone is creating something new. It can be a melody or a rhythm. Improvise individually or in groups. | called 'performing'. Plan a concert together to celebrate all the songs learnt this year. |
|-----------|--|---|---|---|--|---|
| PE | Fundamentals | Sending and Receiving | Gymnastics | Fitness | Striking and Fielding Games | Sports Day / Games |
| Science | Everyday materials | Seasonal Cha <mark>nge 1</mark> | Animals knowing seen parts of the human body | Classification of animals | Seasonal Changes 2 | Plants |
| Key areas | Know the name of the materials that make up the school Know why some materials have been used for certain tasks Work out which materials are suitable for certain things Design a suitable bed for a favourite toy | Name the seasons and know the months associated with each Know about the type of weather in each season Observe and know about the changes in the seasons | Know the names of the seen parts of the human body Know the names of the five senses Identify, name, draw and label the basic parts of the human body and say which part of the body | Know what we mean by carnivore, omnivore and herbivore Know about and identify reptiles, mammals and amphibians Recognise some of the birds in the locality Know how to sort by living, not living and never living | Name the seasons and know the months associated with each Know about the type of weather in each season Observe and know about the changes in the seasons Observe changes across the 4 seasons Observe and describe weather associated | Know the name of the main parts of plants, including roots, stem, leaf and petal Know the part that each part of a plant plays in keeping a plant healthy Name a number of wild and garden flowers Name the main parts of a tree Plant a seed or bulb and watch it grow |

| | | T | | | | |
|------------|------------------------|----------------------|--------------------|------------------------|------------------------|--------------------------|
| | Distinguish between | | is associated with | Identify and name a | with the seasons and | Identify and name a |
| | an object and the | Observe changes | each sense. | variety of common | how day length varies. | variety of common wild |
| | material from which | across the 4 seasons | | animals including, | | and garden plants, |
| | it is made | | | fish, amphibians, | | including deciduous |
| | | Observe and | | reptiles, birds and | | and evergreen trees. |
| | Identify and name a | describe weather | | mammals variety of | | Identify and describe |
| | variety of everyday | associated with the | - Pri | common animals (fish, | | the basic structure of a |
| | materials, including | seasons and how | . 60. 1 1 1 | amphibians, reptiles, | | variety of common |
| | wood, plastic, glass, | day length varies. | 1.1 | birds and mammals | | flowering plants, |
| | metal, water, and | aag tengen van tes. | | including pets) | | including trees |
| | rock | 7 (0) | | treatmenty persy | | tree autreg er ees |
| | . 56.6 | 147.7 | | Identify and name a | | |
| | Describe the simple | | | variety of common | | |
| | physical properties of | - Page 188 | | animals that are | · · | |
| | | 141 MIN | | carnivores, herbivores | · . | |
| | a variety of everyday | | | | 70 | |
| | materials | | | and omnivores | | |
| Objectives | | | | D | 0 | |
| | | - 12 | | Describe and compare | | |
| | Compare and group | | | the structure of a | | |
| | together a variety of | 16. | | | | |
| | everyday materials on | 70 | h. 40000h | 407 | | |
| | the basis of their | 1 | | -4007 | | |
| | simple physical | | Total Control | -000 | | |
| | properties | | 10000 | | | |
| | | | Trimba.di | | | |
| | | | | | | |
| | | | | | | |

| Computing | Online safety and | Grouping and | Spreadsheets | Lego Builders | Coding | Animated story books |
|----------------------------|-------------------------|----------------------|----------------------|--------------------------|-------------------------------------|-------------------------|
| Purple Mash scheme of work | exploring Purple Mash | sorting Pictograms | T 1 1 | М Г 1 | | |
| WORR | | | Technology | Maze Explorers | Create and debug | Understand what |
| | Use technology safely | Use technology | outside school | | simple programs | algorithms are; how |
| | and respectfully, | purposefully to | | Use logical reasoning to | | they are implemented as |
| | keeping personal | create, organise, | Recognise common | predict the behaviour | | programs on digital |
| | information private; | store, manipulate | uses of | of simple programs | | devices; and that |
| | identify where to go | and retrieve digital | information | 40 | | programs execute by |
| | for help and support | content | technology beyond | 77.77 | | following precise and |
| | when they have | . (8.70) | school | | | unambiguous |
| | concerns about | (V | | | | instructions |
| | material on the | 307 | | | | |
| | internet or other | | | | | |
| | online technologies | 100 miles | | | 2 | |
| | | | | | | |
| | | | 70.00 | 100 | | |
| | | | | | 0 | |
| | | 3.7 | 10000 | The second second | | |
| | | | | | | |
| | | 7 6. | | | | |
| | | 70 | . 4000 | 207 | | |
| | | 7 | D. BUILD | -A007 | | |
| RE | How do we show we | Who celebrates what | Stories of Jesus: Wh | at can we learn from | In what ways are churc | hes / sunaagaues |
| Notts Agreed Syllabus | care for others? Why | and why? | them? | | important to believers? | |
| 2021-2026 | does it matter? | | | | | |
| 2021 2020 | ases to marter. | Religions: | Religions: Christian | itu | Religions: Christianity and Judaism | |
| | Religions: Christianity | Christianity and | Retigions. On istuar | g | Theregions. Our issuanting a | ta saatsii |
| | and Judaism | Judaism | | | | |
| PSHCE | Health and Wellbeing | Health and | Relationships | Relationships Feelings | Living in the Wider | Living in the Wider |
| SCARF | Healthy Lifestyles | Wellbeing Growing | Healthy | and Emotions | World Rules, Rights | World |
| oo/iiti | Eat well | and Changing | Relationships | Thinking about feelings | and Responsibilities | Caring for the |
| | | Then and now | Surprises and | Who are our special | Why we have classroom | Environment |
| | Our feelings | Their and now | secrets | | rules | בונענויטונוונפוננ |
| | | | secrets | people? | rules | |

| | | W 11 | | | <u></u> | |
|------------|--|---|---|---|---|---------------------------------------|
| Reflection | Grandparents Day | .5 | Soldiers and Nurses day- | Recordings of Weather reports | 2 | Visit to the seaside |
| | Keeping Safe Who can help? School rules | 0.00 | Pass on the praise! | 1975 So | 5 | |
| | Health and Wellbeing | baby | How are you listening? | Same or different? | | How should we look after our money? |
| | I can eat a rainbow Healthy me Super sleep | Keeping privates private Taking care of a | Unkind, tease or bully? Who can help? | Difference It's not fair! Good friends | Our special people balloons Basic first aid | Living in the Wider World Money |
| | Catch it! Bin it! Kill it! | Inside my wonderful body! | Good or bad touches? | Feelings and bodies Relationships > Valuing | Taking care of something | Around and about th |