.Year 2 Yearly Overview Long Term Plan								
Subject	Autumn 1 What are the main differences between Sherwood Forest and Rainforests?	Autumn 2 Why is London our capital city and which are the other cities of the UK?	Spring 1 What lessons have we learned from the Great Fire of London?	Spring 2 How has transport changes over the years?	Summer 1 How did the Victorians influence our life today?	Summer 2 What are the main differences between my life and life in a small village in Africa?		
Quality text	Poem to Perform Dinner Time Leaf	Halibut Jackson Paddington Bear	Vlad and The Great Fire	The Secret Sky Garden The Dragon with a Big Nose (Poetry)	Daisy Saves the Day Poetry Creating personification and	The Greedy Zebra Anna Hibiscus		
Writing outcomes	Non-chronological report about a polar bear. Poem from the perspective of the polar bear or crow.	Instructions on how to make a marmalade sandwich. Character description of Halibut Jackson.	Diary Entry from the point of Vlad the flea	Letter Persuasive letter to headteacher about litter around the school.	metaphor poems	Fiction narrative with a dilemma about an African animal.		
Maths	Place Value Addition and Subtraction	Addition and Subtraction Shape	Money Multiplication and Division	Length and Height Mass, Capacity and Temperature	Fractions Time	Statistics Position and Direction		
Geography/History	Find out what we mean by a rainforest Find out about the	Know what a capital city is Know some of the	Know why the fire burnt for many days	Know from evidence how bicycles have changed over time	Know what life was like in Victorian times.	Know where Africa is and begin to know about its physical features?		
Key Areas	climate in Sherwood	important features in London	Know how fire fighting		Know what life was like for children	(recap hot and cold, continents)		

	Forest and a	Know that decisions	equipment has	Know the role that	during the Victorian	Know what the main
	rainforest	about our country is	changed over the	horses had in transport	era	differences are between
	Find out about the	made in the Houses of	years	in the past	Know games	our climate and that of
	animals that would	Parliament	Know why we	Know from evidence how	Victorian children	Africa
	live in Sherwood	Know about the	know the fire	cars have changed over	played.	Understand what a day
	Forest and in a	important features of	actually	time	Know what homelife	in school would be like if
	rainforest	Nottingham	happened	Know from evidence how	was like in the	they lived in a small
	Find out why the	Create a class map of	Know why	trains have changed	Victorian era.	African village
	vegetation in a	London and place	different types of	over time (George	Know what we mean	Understand what food
	rainforest is very	models of key features	fire creates	Stephenson)	by the term	they would eat and
	different to that of	on it	problems even	Know how international	Industrial	where they would get it
	Sherwood Forest	NO.	today	travel has changed over	Revolution.	from
	Find out where the		Know what people	time		Understand why Kenyans
	world's most famous	On 68	learnt from the			worry about drought
	rainforests are		fire and how it		es.	(lakes/rivers)
	í	4.7	improved London	F CONTRACTOR	2	
					(C)	
			000	Acres 1		
Geography/History	Know the names of	Know why so many	Recognise that	Recognise that stories	Know where the	Know the names of and
	and locate the seven	important buildings	stories they have	they have read help them	people and events	locate the seven
	continents of the	are located in London	read help them	understand about the	studied fit into a	continents of the world.
Objectives	world	Explain some of the	understand about	differences that exists	basic timeline.	Know the names of and
	Know the names of	advantages and	the differences	between the place they	Able to point out a	locate the five oceans of
	and locate the five	disadvantages of	that exists	live in and places in the	few similarities and	the world.
	oceans of the world	living in a London or	between the place	past	differences between	Know why so many
	Know why so many	Mansfield	they live in and	Begin to appreciate the	ways of life at	important buildings are
	important buildings	Know the name of the	places in the past.	difference between long	different times.	located in London.
	are located in	nearest town or city	Know where the	ago and very long ago	Able to order a few	Know the main
	London	and locate it on a	events studied fit	Know where the people	events and artefacts	differences between the
	Know the main	map of the UK	into a basic	and events studied fit	from recent post.	climate and features of a
	differences between	Locate a number of	timeline	into a basic timeline	Use words and	place in England and
	the climate and	cities on a map of the	Able to order a	Able to point out a few	phrases such as; old,	that of a small place in a
	features of a place in	l uk	few events and	similarities and	new, earliest, past,	non-European country.

	England and that of	Make a model, using	artefacts from the	differences between ways	present, future,	Know and use the
	a small place in a	road strips and toy	recent past	of life at different times	century, new, newest,	terminologies: left and
ı	non-European	buildings that shows	Use words and	Able to order a few	old, oldest, modern,	right; below, next to.
	country '	features in an area	phrases such as:	events and artefacts from	before, after to show	Talk about the main
	Know and use the	,	old, new, earliest,	the recent past	the passing of time.	differences between a
1	terminologies: left		latest, past,	·	Look carefully at	world map and a globe.
	and right; below,		present, future,	Use words and phrases	pictures and objects	, ,
	next to		century, new,	such as: old, new,	to find information.	
-	Talk about the main	(4)	newest,	earliest, latest, past,	Find answers and	
(differences between a	7.34,	old, oldest,	present, future, century,	respond to simple	
	world map and a	1.10	moder <mark>n, before,</mark>	new, newest, old, oldest,	questions about the	
	globe	Y67	after to show the	modern, before, after to	past.	
	•		passing of time	show the passing of time	ė.	
		Ch 48	Look carefully at	Look carefully at		
			pictures and	pictures and objects to	es.	
			objects to find	find information.	-2	
			information.	Find answers and	0	
			Find answers and	respond to simple		
			respond to simple	questions about the past.		
			questions <mark>about</mark>	Choose and select		
		70	the past.	evidence and says how it		
			Choose and select	can be used to find out		
			evidence and say	about the past		
			how it can be	Understand some ways		
			used to find out	we find out about the		
			about the past	past		
			Understand some	Recognise the importance		
			ways we find out	of basing ideas on		
			about the past	evidence		
			Recognise the	Develop the idea of		
			importance of	presenting an idea and		
			basing ideas on	raising questions about		
			evidence	the past		

Develop the idea of presenting an idea and raising questions about the past To begin to reflect on the significance of what has been learnt from the past To develop an awareness of the past and comment on how they found they
Know the names of and locate the seven continents of the world Know the names of and locate the five oceans of the world Know why so many important buildings are located in London Know the main differences between the climate and features of a place in England and that of a small place in a non-European
country Know and use the terminologies: left

				1	1	1
			and right; below,			
			next to			
			Talk about the			
			main differences			
			between a world			
			map and a globe			
Art/DT	Art	Design and	Art	Design and Technology	Art	Design and Technology
	Create a rainforest	Technology	Recreate the fury	Create a historical	Use clay to create	Create a Kenyan
	print which captures		of the Great Fire	vehicle that moves on	tiles inspired by the	traditional village home
	camouflage	Create a tall	of London	axles and wheels.	work of William	that incorporates an
	, ,	structure similar to	,	Research what vehicles	Morris	African-style material
Key statements	Watch some internet	the ones seen in	Research the	looked like in Victorian		roof.
3	clips of the	London.	work of several	times.	Research the work of	
	rainforests and use	Ch 40	artists who have	Design a vehicle that	William Morris and	Research what
	sketchbooks to record	Research the large	attempted to	takes account of the	the Art and Crafts	traditional village homes
	some of the	tower-like structure	capture the fury	historical period and	movement in	look like in parts of
	vegetation.	in London.	of the fire.	incorporates axles and	Victorian Britain,	Kenya.
	Research the work of	3.00	Using sketching	wheels.	use sketchbooks to	Take time to design the
	Henri Rousseau and	Design a tall	pencils, in	Gather the resources	capture some ideas.	roof (made from textiles)
	use the work to	structure that would	sketchbooks have	needed to make a vehicle.	'	taking account of Kenyan
	inspire thoughts	not seem out of place	a first go at	Ensure that in the	Make 2D sketches of	art.
	about camouflage.	in London.	creating the	making phase, the axles	plants and flowers	Gather the resources
	Use sketchbooks to	<u> </u>	swirls and	and wheels are strong	using simple forms.	needed to make the
	capture some initial	Gather the resources	colours.	enough.		structure and the textile
	ideas about shape.	needed to make the	Refine the	3	Roll clay to a given	roof.
	Sketch out ideas in	structure.	sketchbook	Evaluate the vehicle	depth.	Ensure that the roof
	sketchbooks first		attempts and	against the original	1	design incorporates some
	before committing to	Ensure the structure	make a decision	design and explain how	Using your final	sewing (running stitch)
	your print.	is strong, at least	on what your	it could be made	sketch, mark the tile	Evaluate the final
	Cut out familiar	30cms tall and can	final piece will	stronger.	with the pattern.	product against the
	shapes and work out	stand without	look like.	,	'	original and ensuring
	how to set them up	additional support.	Create a sketch		Paint the clay tile	Kenyan style pattern on
	'	Evaluate the final	using pastels,	100	when dry.	the roof.
		product giving	J ,	76	J	J

	within a print of the	consideration to how	pencils and pens			
	rainforest.	it may differ if it	that captures the			
	Drawing	were to be made	night of the			
Objectives	Experiment with a	again.	Great Fire.			
	variety of media;					
	pencils, rubbers,		Drawing			
	crayons, oil pastels,		Experiment with	Cin-		
	felt tips, chalk and		a variety of	90		
	charcoal.	6.00	media; pencils,	74.77		
	Add 2H to the range	. A.v.	rubbers, crayons,			
	of pencils they use	(. V	oil pastels, felt	- Y . O		
	regularly	307	tips, chalk and	V.,		
	Draw from own	- A - A	charcoal.			
	observations showing	Un #	Add 2H to the			
	increasing accuracy	m- 100	range of pencils		· _	
	Printing .		they use			
	Print with a range		regularly		0	
	of hard and soft	32	Draw from own			
	materials, e.g., corks,		observations	4		
	pen, barrels and	76.	showing	4		
	sponge	7	increasing	-407		
	Press, roll, rub an	1	accuracy			
	stamp to create		Painting Know how to mix	100		
	prints <u>Sketchbooks</u>		secondary colours			
	Develop and record		and name them			
	their ideas through		Know how to mix			
	painting and		paint to achieve			
	drawing in response		brown			
	to first-hand		Explore wash,			
	observations		strokes, layers,			
	ODSCI VALLOILS		blending, splash			
			233, tating, optasit			
				70		

			and dip			
			techniques			
			Use paint to			
			create pattern			
			and repetition			
			and to add detail			
			and sharp lines	FFT		
			Sketchbook	1400		
		4.55%	Develop and	77.70		
		. 0."	record their	- M. A.		
		(Y	ideas through			
		701	printing, painting	-		
			and drawing in			
		Ch #8	response to			
			various sources			
Music	Social Question: How	Social Question: How	Social Question:	Social Question: How does	Social Question: How	Social Question: How does
	does music help us to	does music teach us	How does music	music teach us about our	does music make us	music teach us about
Objectives	make friends?	about the past?	make the world a	neighbourhood?	happy?	looking after our planet?
	Musical spotlight:	Musical spotlight:	better place?	Musical spotlight:	Musical spotlight:	Musical spotlight: Our big
	Pulse, rhythm and	Playing in an	<u>Musical sp<mark>otlight</mark>:</u>	Recognising different	Exploring	concert!
	pitch	orchestra	Inventing a	sounds	improvisation	Put on a big concert.
	Music has a pulse, a	Playing is a very	musical story	When voices or	Explore	Present your choice of
	steady beat. Music is	important part of	Music is used for	instruments work	improvisation; use 2	songs to create a
	also made up of long	learning music. There	many reasons	together to play different	or 3 notes and have	performance. Introduce
	and short and high	are many ensembles,	and can help us	pitches that sound at the	a go at playing or	the songs and tell the
	and low sounds,	bands and groups you	to tell a story	same time, we can hear	singing on your own.	audience what you have
	called 'rhythm' and	can play in. One of	and express our	harmony in music.		learnt.
	'pitch'. These elements	5	feelings. Music	Explore the voices and		
	combine when we	orchestra. This unit	can be loud or	instruments in the music		
	sing and play.	features learning	soft, fast or slow,	to identify how and		
	Listening to, singing,	about the orchestra.	smooth and	when harmony takes		
	playing and dancing		connected, or	place. Identify different		
	to the music, explore		short and	instruments in the songs.		

	these elements of		detached. We can			
	music and how they		also use			
	work together.		instruments with			
	work together.		different sounds			
			to help			
			·			
			communicate a			
			story and	77n		
			different emotions.	11100		
		4.7.79	Explore the music	7777		
		. 0."	in this unit to	- 17 A		
		40.00	try and connect			
		707	feelings with			
		- A - A	what you hear,		-	
		C1	and identify			
		F74	stories, along		es,	
			with exploring			
		1000	loud and soft		0	
		327	sounds.	-		
		100				
PE	Invasion	Invasion	Dance	Gymnastics	Net Games	Athletics
	Games/Team Games	Health and Fitness	h. 2000		Striking and Fielding	
Objectives		7	100 m	h .409*		
Science	Why is it important	How do plants grow	What are the	Why do animals choose	How do plants grow	Why do animals choose
	to keep our bodies	healthily?	properties of	the habitats they have?	healthily?	the habitats they have?
	health'y?		different			
Key areas	3	Know how to look	materials?	Know whether things are	Know the names of	Know how animals find
•	Know why a	after a plant over a		living, dead or have	some trees in	their food.
	balanced diet is	long time.	Know why some	never lived.	the locality.	,
	important		materials are			Name some different
	for humans.	Know the name of the	more suitable	Identify and name plants	Know how important	sources
	J =	,	than others for	and animals in a range	trees are for	of food for animals.
	Know what is meant	main parts of	specific uses.	of habitats.	,	oj jood joir dittilidis.
		plants, including	specific uses.	of habitats.	the environment.	
	by a balanced diet.					

Objectives	Know why exercise and good hygiene are also important for humans. Know that babies will grow into offspring. Know what humans need to survive (including food and water).	roots, stem, leaf and petal. Know why plants need sunlight. Know what germination is. Know what will stop a plant from growing. Know about the lives of important people who have developed science around plants.	Know why glass, wood, plastic, brick or paper would be used for certain jobs. Know that some materials can be squashed, twisted or bent according to need. Know why certain materials are suitable for many different uses. Know about the lives of important people who have developed useful materials.	Know how a specific habitat provides for the basic needs of things living there. Match living things to their habitat. Know about the lives of important people in living things and their habitats.	Know how we can tell how old a tree is. Know about the lives of important people who have developed science around plants.	Know about the lives of important people in living things and their habitats.
Computing Teach computing	Computing Systems and Networks- IT around Us	Creating Media- Digital Photography	Programming- Robot Algorithms	Data and Information- Pictograms	Creating Media- Digital Music	Programming- Programming Quizzes
RE Notts syllabus and Focus challenge curriculum	Leaders What makes some people inspiring to others?	Believing What do Jewish people believe about God, creation, humanity, and the natural world?	Belonging What does it mean to belong?	Belonging What is it like to belong to the Christian religion in Nottingham City and Nottinghamshire today?	Story Jewish and Christian stories How are and why are some stories	Story Jewish and Christian stories

	Moses and Saint Peter	What are some ways Jewish people show their beliefs and how they belong?			important in religion?	What can we learn from these stories and from the Torah and the Bible?
PSHCE SCARF	Me and My Relationships Our idea classroom How are you feeling today? Let's all be happy! Being a good friend Types of bullying Don't do that! Bullying or teasing	Valuing difference What makes us who we are? My special people How do we make others feel? When someone is feeling left out An act of kindness Solve the problem	Keeping Safe Harold's picnic How safe would you feel? What should Harold say? I don't like that! Fun or not? Should I tell?	Rights and Respect Getting on with others When I feel like erupting Feeling safe Playing games Harold saves for something special Harold goes camping How can we look after our environment?	Being my Best You can do it! My day Harold's postcard - helping us to keep clean and healthy Harold's bathroom What does my body do? Basic first aid	Growing and Changing A helping hand Sam moves away Haven't you grown! My body, my body Respecting privacy Some secrets should never be kept
Reflection	Yorkshire Wildlife Park Visit	×		Reflection for parents	Crich museum Victorian Classroom Experience	Virtual Trip To Africa