lain Learning: The Great Fire of Lond iketching using pencils, pen and pastel	on Year 2 .s	Subject: Art
Key knowledge	Vocabulary	
Recreate the fury of the Great Fire of London	Sketching	A rough drawing or painting in which an artist notes down their preliminary ideas for work.
Research the work of several artists (such as Jan Griffier and Lieve Verschuier) who have attempted to capture the fury of	Fury	Extreme strength or violence in an action or natural phenomenon.
the fire. Using sketching pencils, in sketchbooks have the first go at creating the swirls and colour.	Silhouette	The dark shape and outline of someone or something visible in restricted light against a brighter background.
Create a sketch using pastels, pencils and pens that captures the might of the Great Fire. Refine the sketchbook attempts and make a decision on what the final	Jan Griffier	A Dutch Golden Age painter during the Baroque period who created a series of paintings of the fire.
piece will look like.	Lieve Verschuier	A Dutch Golden Age painter who is known for his landscape paintings.
Prior Learning -		
ART		







