



Key knowledge

Create a rainforest print which captures camouflage

Watch some internet clips of the rainforests and use sketchbooks to record some of the vegetation

Research the work of Henri Rousseau and use the work to inspire thoughts about camouflage

Use sketchbooks to capture some initial ideas about shape

Sketch out ideas in sketchbooks first before committing to your print

Cut out familiar shapes and work out how to set them up within a print of the rainforest

Vocabulary

Printmaking

The process of creating artwork by printing, normally on paper, but also on fabric, wood, metal and other surfaces.

Camouflage

To hide or disguise the presence of a person, animal, or object by making them blend in with their surroundings.

Post-impressionism

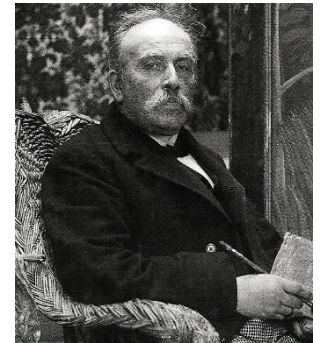
A group of artists in the late 19th century and early 20th century that reacted against the naturalism of the impressionist to explore colour, line, and form, and the emotional response of the artists.

Vegetation

Plants considered collectively, especially those found in a particular area or habitat.

Henri Rousseau

A French post-impressionist painter. He is inspired by botanical gardens and wild taxidermy animals.



Prior Learning -

