		V	Foundation			
Subject	1	2	rly Overview Long 3	4	5	6
F1	Who am I?	When is bedtime?	1, Who can I ask for help? Community	1. Should Goldilocks say sorry?	1. What makes a good pet?	1. Can caterpillars fly?
		. 80	2.Who can I ask for help? In School	2. Where is the troll?	2.How Does Your Garden Grow?	2. Are Frogs Slimy?
Quality text	Monkey Puzzle (Julia Donaldson)	Night Monkey Day Monkey (Julia Donaldson)	Non-fiction library books	1.Goldilocks and the Three Bears	1.Dear Zoo	1.The Very Hungry Caterpillar (Eric Carle)
		- Ş		2.The Three Billy Goats Gruff	2. Jasper's Beanstalk OR The Enormous Turnip	2.The Frog Prince Oi Frog!
POR	Oh no George	Owl Babies	1. Ruby's Worry	1. A Brave Bear	1. Our Very Own Dog	1. Yucky Worms
			2. Here's a little poem	2. Billy's Bucket	2.Handas Surprise	2. Aaaarrggh Spider
Awesome Author	Fiona Watt	Shirley Hughes	1.Tom Percival	1.Traditional Tales	1.Lynley Dodd	1.Giles Andreae

			2.Margaret	2.Nick Sharrat	2.Nick	2.Kes Gray
			Мауо		Butterworth	
Local		Care home	Local walk	Librarian visitor	Visitor linked to	Butterflies
Links		Perlethorpe /			theme	-
		White Post Farm	270			
Cultural	Care home visit	Panto	Lunar New Year	Vocabulary	Food tasting	Jet Setter Day
Capital	Family links and	Local Trip	Power of Reading	After School Club	Growing plants	Transient Art
-	experiences	After School Club	Visits from PWHU	- Science	Awesome Author	Butterflies/tadpoles
	Jet Setter Day	— Yoga	Good role models	Baking – porridge	Growing food and	After School Club
	Mark Making	Crafts and Carols	Role Play areas.	Developing story	using this to make	– Artists Based
	Love of school –	High 5 Values	Forest School	language and	food	
	new children to	F- 1	Easter Bonnets	vocabulary	6	
	settle in.		and crafts	Visit from		
	Developing vocab	- N	100	<u>Libraria</u> n	<u></u>	
	through play.					
	<b>3</b> . <b>3</b>	,	the same	1		
Reflection	Harvest Festival	Crafts and carols	Sharing song 5	Easter Bonnet	Plants	Sports events
_			little fire fighters	Parade		

F2	What Makes Me A King Edwinner?	What Happens At This Time Of Year?	What Can We See Around Us?	Is the Big Bad Wolf Really Bad?	Where Does Food Come From?	What Is Changing Around Us?
Quality text	The Colour Monster The Colour Monster Goes to School	Maisy book selection Stick Man	Non-fiction library books (animals, maps)	The Last Wolf	Non-fiction library books	The Tiny Seed
POR	Hello Friend	Happy Birthday Maisy	Puffin Peter	A New House for Mouse	Anna Hibiscus' song	Errol's Garden
Awesome Author	Julia Donaldson	Lucy Cousins	Petr Horacek	Ed Vere	Atinuke	Eric Carle
Local Links / WOW	Local PT session Visit Greengrocer	Vicar visit	Local environment walk	Local builder	Walled Kitchen Garden, Clumber Park / Brackenhurst	Sherwood Forest
Reflection	Harvest Festival	Christmas production	Visitors Centre role play display	House testing	Food tasting	Graduation
Forest School		Seasonal Changes Stick Man	Senses	Julia Donaldson books and linked activities		Eric Carle minibeast books and linked activities

Communication and Language  F1 objectives Development Matters	Can find it difficult to pay attention to more than one thing at a time. Understand a question or instruction that has two parts, such as "Get your coat and wait at the door".	Understand 'why' questions, like: "Why do you think the caterpillar got so fat? Use longer sentences of four to six words. Use a wider range of vocabulary.	Develop their communication but may continue to have problems with irregular tenses and plurals, such as 'runned' for 'ran', 'swimmed' for 'swam'. Use talk to organise themselves and their play: "Let's go on a bus you sit there I'll be the driver."	Enjoy listening to longer stories and can remember much of what happens. Be able to express a point of view and to debate when they disagree with an adult or a friend, using words as well as actions.	Know many rhymes, be able to talk about familiar books, and be able to tell a long story. Can start a conversation with an adult or a friend and continue it for many turns.	Sing a large repertoire of songs.  May have problems saying: some sounds: r, j, th, ch, and sh and multisyllabic words such as 'pterodactyl', 'planetarium' or 'hippopotamus'
Personal, Social and Emotional Development  F1 objectives Development Matters	Select and use activities and resources, with help when needed. This helps them to achieve a goal they have chosen, or one which is suggested to them. Show more confidence in new social situations.	Become more outgoing with unfamiliar people, in the safe context of their setting. Do not always need an adult to remind them of a rule.	Increasingly follow rules, understanding why they are important. Talk about their feelings using words like 'happy', 'sad', 'angry' or 'worried'.	Play with one or more other children, extending and elaborating play ideas. Help to find solutions to conflicts and rivalries. For example, accepting that not everyone can be Spider-Man in the game, and suggesting other ideas.	Talk with others to solve conflicts. Begin to understand how others might be feeling.	Develop appropriate ways of being assertive. Develop their sense of responsibility and membership of a community.
Physical Development	Go up steps or climb up apparatus, using alternate feet. Start taking part in some group activities which they make up	Use large-muscle movements to wave flags and streamers, paint and make marks. Use a comfortable grip with good	Choose the right resources to carry out their own plan. Choose a spade to enlarge a small hole dug with a trowel.	Skip, hop, stand on one leg and hold a pose for a game like musical statues. Match their developing physical skills to tasks and	Are increasingly able to use and remember sequences and patterns of movements which are related to music and rhythm.	Continue to develop their movement, balancing, riding (scooters, trikes and bikes) and ball skills. Collaborate with others to manage

F1 objectives Development Matters	for themselves, or in teams. Be independent in meeting their own care needs: brushing teeth, using the toilet, washing and drying their hands thoroughly.	control when holding pens and pencils. Use one-handed tools and equipment, for example, making snips in paper with scissors.	Start to eat independently and learning how to use a knife and fork. Be independent as they get dressed. cutting coats on and doing up zips.	activities in the setting. For example, they decide whether to crawl, walk or run across a plank, depending on its length and width.	Show a preference for a dominant hand. Make healthy choices about food, drink, activity and toothbrushing.	large items, such as moving a long plank safely, carrying large hollow blocks.
Literacy F1 focus	Family links	Multicultural	Non-Fiction	Traditional Tales	Information from text	Fiction
Literacy Objectives	Write some or all of their name.	Engage in extended conversations about stories, learning new vocabulary	Use some of their print and letter knowledge in their early writing. For example: writing a pretend shopping list that starts at the top of the page; write 'm' for mummy.	Understand the five key concepts -print has meaning -print can have different purposes - we read English text from left to right and from top to bottom - the names of the different parts of a book - page sequencing	Develop their phonological awareness, so that they can: - spot and suggest rhymes - count or clap syllables in a word - recognise words with the same initial sound, such as money and mother	Write some letters accurately.
Maths F1 focus	Nursery Rhymes	Nursery Rhymes	Number of the week	Number of the week	Shape, measures	Patterns
Maths Objectives	Show 'finger numbers' up to 5. Understand position through words alone — for example, "The bag	Fast recognition of up to 3 objects, without having to count them individually.	Recite numbers past 5. Experiment with their own symbols and	Say one number for each item in order: 1,2,3,4,5. Know that the last number reached when	Link numerals and amounts: showing the right number of objects to match the numeral, up to 5.	Solve real world mathematical problems with numbers up to 5.

	is under the table," —	Describe a familiar	marks as well as	counting a small set of	Compare quantities	Extend and create
	with no pointing.	route.	numerals.	objects tells you how	using language: 'more	ABAB patterns —
	1 3	Discuss routes and	Select shapes	many there are in total	than', 'fewer than'.	stick, leaf, stick, leaf.
		locations, using words	appropriately: flat	('cardinal principle').	Talk about and	Notice and correct an
		like 'in front of' and	surfaces for building,	Begin to describe a	explore 2D and 3D	error in a repeating
		'behind'.	a triangular prism for	sequence of events,	shapes using informal	pattern.
		Talk about the	a roof etc.	real or fictional, using	and mathematical	Make comparisons
		patterns around	Combine shapes to	words such as 'first',	language: 'sides',	between objects
		them. Eg stripes on	make new ones – an	'then'	'corners'; 'straight',	relating to size,
		clothes, designs on	arch, a bigger	"" / / / /	ʻflat', ʻround'.	length, weight and
		rugs and wallpaper.	triangl <mark>e etc.</mark>			capacity
		'pointy', 'spotty',				
		ʻblobs'				
Geography /	Carry out a discussion	Help them recognise	Create activities	Celebrate some of the		
History	about the people that	that we may	about the people	traditions associated		
	help the:	celebrate things	who help them at	with different cultures,		
F1	• at home	differently. Consider	school. Include	i.e., Diwali, Eid,	To the second	
	• at school	Christmas an <mark>d Eid, if</mark>	teachers,	Easter, etc.	-7	
Key Areas	• in the	appropriate.	headteachers,			
	community		lunchti <mark>me</mark>	4		
	Create activities about	Consider people	supervisors, etc.			
	the people who help	whose families have	Contraction	A88		
	them at home. Include	lived in the UK for	Create activities			
	parents, grandparents,	many centuries and	about the people			
	siblings	those whose families have moved to the	who help them in the community. Go			
	Help them to recognise	UK	on a visit or have a			
	that we are not all the	OK	visit from someone.	7		
	same. Focus on skin	Focus on a different	Visit from someone.			
	colour, hair, eyes and	continent like Africa	Listen to a			
	lips	and Asia and consider	grandparent or			
	щрз	similarities and	great grandparent			
	Talk about what is a	differences.	talk about the toys			
	country. Talk about		they had when they			
	the different places in		were children.			

	the UK that children may know about and may have visited.  Talk about different countries. Those that some may have been on holiday to and some may have lived in.  Introduce vocabulary related to the past.  Words such as yesterday, before, last week, once upon a time, etc.  Look at photographs of people in their family as they are now and talk about younger and older, etc.  Look at the photographs of family members when they were as young as they are. Note the differences in clothes.	Use artefacts and video extracts to help children know about culture and communities in different parts of the world.	Prin		
Geography / History	Children will be familiar with terms like new and old;	Recognising and describing special	Showing interest in different	Showing interest in the lives of people	

				T		
F1		times or events for	occupations and	who are familiar to		
	They will recognise	family or friends;	ways of life;	them;		
	that there are					
Objectives	children that are	Showing interest in	Knowing some of	Remembering and		
	older than them and	different occupations	the things that	talking about		
	others that are	and ways of life.	make them unique,	significant events in		
	younger;		and talking about	their own experience;		
		Know that there are	some of the	1		
	They will have an	different countries in	similarities and	Recognising and		
	awareness that they	the world and talk	differences in	describing special		
	can do more for	about the differences	relati <mark>on to</mark> friends	times or events for		
	themselves now than	they have experienced	or family.	family or friends;		
	when they were	or seen in photos		J, J,		
	babies;			Knowing some of the		
	o do tes,	Ch (6)		things that make		
	Children are likely to	and the second		them unique, and		
	have come across			talking about some of		
	photographs of their			the similarities and	7	
	grandparents and		Sec.	differences in relation		
	great grandparents			to friends or family.		
	when they were	1 h		to friends or failing.		
	ŭ	704	4000	200		
	young.	700	b. 2000	407		
		3				
Science		Look more closely	Let children explore	Look at the qualities of	Collect different	Consider what
F1		at natural materials	magnets with	different materials such	materials they find	happens to eggs and
r i		by using magnifying	different materials	as fabric, wood,	in outside places like	caterpillars as they
		instruments and get	and let them draw	plastic, etc Let them	woods, etc (taking	develop. Let them
Key Areas		children to make	conclusions where	explore which can bend	care to be	have first hand
1109111011		observations, both	applicable.	stretch, etc.	environmentally	experiences of
		in words and	Let them find out	Group materials	friendly)	different growth
		drawing.	more about the way	according to certain	, ,	cycles.
			they can make things	attributes, e.q.,	Organise the	,
		Look at a number of	move without	materials that stretch,	collections into	
		plants growing in	7	111111111111111111111111111111111111111	groups, such as	
		Franco growing at			g. sups, such us	

touching them, for bend, move when in things that grow/ the natural example blowing grew and things that environment, look at the wind, etc wild flowers but did not grow. also trees. Let children explore a Let children make up range of toys with their own vehicles, etc. Label different and add wheels to materials by name, moving parts, these may include wind up them. Let them i.e., wood, plastic, toys and battery understand more about glass, etc. operated toys. how they can make Consider some of things move on their their uses. Explore anything that own. has wheels. Look at Look more closely at toys, scooters and natural materials by bicycles. using magnifying instruments and get Let children explore children to make using small wheeled observations, both in vehicles moving on words and drawing. different surfaces, such as sand wood, Look at a number of plants growing in the natural environment, look at wild flowers but also trees. Find out more about seeds by looking carefully at sunflowers and also fruit and isolate the seeds Plant the seeds in different materials including soil and

		n Prin	ìo	talk about what they need to do to take care of the seed.	
Science	Able to comment	Talking about why	Talking about why	Talking about some	Able to comment
F1	and ask questions	things happen and	things happen and	of the things they	and ask questions
	about aspects of their familiar world,	h <mark>ow things wo</mark> rk.	how things work.	have observed such as plants, animals,	about aspects of their familiar world,
Objectives	such as the place	- 41	(C)	natural and found	such as the place
Objectives	where they live or		- 2	objects;	where they live or
	the natural world;			Developing an	the natural world;
		- A		understanding of	Talking about some
		37	Action 18 of	growth, decay and	of the things they have observed such
	_			changes over time; Showing care and	as plants, animals,
	- No.	4000	1	concern for living	natural and found
	100	A2000A	407	things and the	objects.
	7	D. 10000 .		environment.	
		The Paris of the Control of the Cont			

## Communication and Language F2

Objectives
Development Matters
ELG

Understand how to listen carefully and why listening is important.
Learn new vocabulary. Use new vocabulary through the day.
Listen carefully to rhymes and songs, paying attention to how they sound.
Learn rhymes, poems and songs.

Ask questions to find out more and to check they understand what has been said to them. Articulate their ideas and thoughts in wellformed sentences. Describe events in some detail. Develop social phrases. Engage in story times. Listen to and talk about stories to build familiarity and understanding. Retell the story, once they have developed a deep familiarity with the text; some as exact repetition and some in their own words.

Connect one idea or action to another using a range of connectives.
Use talk to help work out problems and organise thinking and activities explain how things work and why they might happen.
Use new vocabulary in different contexts.
Engage in non-fiction books.
Listen to and talk

about selected nonfiction to develop a deep familiarity with new knowledge and vocabulary.

Make comments

Make comments
about what they
have heard and
ask questions to
clarify their
understanding
Offer explanations
for why things
might happen,
making use of
recently introduced
vocabulary from
stories, non-fiction,

Hold conversation when engaged in back-and-forth exchanges with their teacher and peers. Express their ideas and feelings about their experiences using full sentences, including use of past, present and future tenses and making use of conjunctions, with modelling and support from their teacher.

Listen attentively and respond to what they hear with relevant questions, comments and actions when being read to and during whole class discussions and small group interactions. Participate in small group, class and one-to-one discussions. offering their own ideas, using recently introduced vocabulary

Offer explanations for why things might happen, making use of recently introduced vocabulary from stories, non-fiction, rhymes and poems when appropriate.

			rhymes and poems when appropriate.			
Personal, Social and Emotional Development F2  Development Matters ELG	See themselves as a valuable individual. Manage their own needs. Manage their own basic hygiene and personal needs, including dressing, going to the toilet and understanding the importance of healthy food choices.	Express their feelings and consider the feelings of others. Identify and moderate their own feelings socially and emotionally. Think about the perspectives of others. Work and play cooperatively and take turns with others. Show sensitivity to their own and to others' needs.	Build constructive and respectful relationships. Show resilience and perseverance in the face of challenge. Be confident to try new activities and show independence, resilience and perseverance in the face of challenge. Form positive attachments to adults and friendships with peers.	Show an understanding of their own feelings and those of others, and begin to regulate their behaviour accordingly. Set and work towards simple goals, being able to wait for what they want and control their immediate impulses when appropriate. Explain the reasons for rules, know right from wrong and try to behave accordingly.	Give focused attention to what the teacher says, responding appropriately even when engaged in activity, and show an ability to follow instructions involving several ideas or actions.	Be confident to try new activities and show independence, resilience and perseverance in the face of challenge. Explain the reasons for rules, know right from wrong and try to behave accordingly.
PSHE SCARF	Me and My Relationships	Growing and Changing	Rights and Responsibilities	Valuing Difference	Being My Best	Keeping Myself Safe
Physical Development F2 Objectives	Revise and refine the fundamental movement skills they have already acquired. Develop the overall body strength, co-	Progress towards a more fluent style of moving, with developing control and grace.	Further develop and refine a range of ball skills including: throwing, catching, kicking, passing, batting, and aiming.	Move energetically, such as running, jumping, dancing, hopping, skipping and climbing.	Negotiate space and obstacles safely, with consideration for themselves and others.	Move energetically, such as running, jumping, dancing, hopping, skipping and climbing.

Development Matters <b>ELG</b>	ordination, balance and agility needed to engage successfully with future physical education sessions and other physical disciplines including dance, gymnastics, sport and swimming. Use their core muscle strength to achieve a good posture when sitting at a table or sitting on the floor. Confidently and safely use a range of large and small apparatus indoors and outside, alone and in a group. Develop overall bodystrength, balance, coordination and agility. Know and talk about the different factors that support their overall health and wellbeing Further develop the skills they need to manage the school day successfully.	Combine different movements with ease and fluency. Develop overall bodystrength, balance, coordination and agility. Develop their small motor skills so that they can use a range of tools competently, safely and confidently.	Develop confidence, competence, precision and accuracy when engaging in activities that involve a ball. Develop the foundations of a handwriting style which is fast, accurate and efficient.	Use a range of small tools, including scissors, paint brushes and cutlery.	Demonstrate strength, balance and coordination when playing. Hold a pencil effectively in preparation for fluent writing — using the tripod grip in almost all cases. Begin to show accuracy and care when drawing.	Use a range of small tools, including scissors, paint brushes and cutlery.
P.E. focus	Spatial awareness	Ognitustics	Spatial awareness	Dunce	Dun Skills	ream games

Literacy F2 Key Areas	Nursery Rhymes	Adventure	Non-fiction	Traditional Tales	Multicultural	Sentence writing
Literacy F2 Objectives Development Matters ELG	Read individual letters by saying the sounds for them. Blend sounds into words, so that they can read short words made up of known letter-sound correspondences. Read a few common exception words matched to the school's phonic programme.	Read simple phrases and sentences made up of words with known letter—sound correspondences and, where necessary, a few exception words. Re-read these books to build up their confidence in word reading, their fluency and their understanding and enjoyment.  Spell words by identifying the sounds and then writing the sound with letter/s.	Read some letter groups that each represent one sound and say sounds for them.  Form lower-case and capital letters correctly.  Re-read what they have written to check that it makes sense.  Write recognisable letters, most of which are correctly formed.	Write short sentences with words with known letter-sound correspondences using a capital letter and full stop.  Anticipate — where appropriate — key events in stories.  Use and understand recently introduced vocabulary during discussions about stories, non-fiction, rhymes and poems and during roleplay.  Say a sound for each letter in the alphabet and at least 10 digraphs.  Spell words by identifying sounds in them and representing the sounds with a letter or letters.	Demonstrate understanding of what has been read to them by retelling stories and narratives using their own words and recently introduced vocabulary. Read words consistent with their phonic knowledge by sound-blending. Read aloud simple sentences and books that are consistent with their phonic knowledge, including some common exception words. Write simple phrases and sentences that can be read by others.	Write simple phrases and sentences that can be read by others.

Maths F2 White Rose	BASELINE  Comparing Matching Sorting Subitising Pattern	Composition and arrangement of 1-5 One more and less Positional language Sequencing 2D shape	Zero Mass Capacity Height and length	Composition and arrangement of 6-10 Addition Time (measuring short periods and days of the week) 3D shape Pattern	To 20 — Number patterns, missing numbers, ordering numbers, addition and subtraction Shape pictures and constructions	Doubling, sharing and grouping Odd and even Estimating Problem solving Position and direction
Maths F2  Objectives Development Matters ELG	Count objects, actions, sounds. Compare numbers. Continue, copy and create repeating patterns. Subitise. Link the number symbol with its cardinal number value. Subitise up to 5.	Select, rotate and manipulate shapes in order to develop spatial reasoning skills. Compose and decompose shapes so that children recognise a shape can have other shapes within it, just as numbers can. Understand the 'one more than/one less than' relationship between consecutive numbers.	Compare length, weight and capacity. Explore the composition of numbers to 10. Compare numbers.	Compare quantities up to 10 in different contexts, recognising when one quantity is greater than, less than or the same as the other quantity. Have a deep understanding of number to 10, including the composition of each number. Explore and represent patterns within numbers up to 10, including evens and odds, double facts and how quantities can be distributed equally.	Count beyond ten. Automatically recall number bonds up to 5 and some number bonds to 10, including double facts.	Explore and represent patterns within numbers up to 10, including evens and odds, double facts and how quantities can be distributed equally.  Verbally count beyond 20, recognising the pattern of the counting system

## Appreciate that Begin to notice the Appreciate that many Know that they live in Know that not Geography / a country that is photographs of the everywhere in the environment that stories are set in a History world or England is called England. past tell them about surrounds them. time in the past. exactly the same as Appreciate that often Know that London is how things have Begin to use simple positional language, things need changing the biggest city in changed. their city, town or Learning, through village. such as far away and and that it can England and is the Key Areas handling artefacts, Be able to explain to sometimes take a place where we have next to. that people did not Look at photographs a special palace. someone about the brave person to start have the modern environment that theu and simple maps of the process. Know that there are Talk about why people live in and begin to their immediate area appliances we have manu other countries appreciate it. and begin to did what they did and in the world and that today. Appreciate that in Able to talk about recognise what is discuss what drove some of the children changes they note in some parts of the being represented. in school may have them to do so. photographs and country there may Create a simple Begin to appreciate been born there. from direct different facilities and representation of that many people did Begin to appreciate experiences of past attractions what has been set things that has helped that life for children to make the world a Know that some parts out in front of them living in other events. Begin to show that of the country attract or of a street close to better place. countries can they can organise people for different the school. sometimes be very different to their own. artefacts by age and reasons, e.g., holidays start to justify their or special visits. choices Talk about the lives of Know some Know some Describe their Explain some **UtW** similarities and similarities and similarities and immediate the people around **F2** environment using differences between them and their roles in differences between differences between things in the past different religious knowledge from society; life in this country Understand the past and now, drawing on and life in other **Objectives** and cultural observation, their experiences and communities in this discussion, stories, through settings, countries, drawing what has been read non-fiction texts and on knowledge from country, drawing on characters and events stories, non-fiction in class: encountered in books their experiences maps; Understand the past and what has been read in class and texts and — when through settings, read in class: storytelling. appropriate - maps. characters and events encountered in books

Science F2 Key Areas	read in class and storytelling.	Notice that the weather changes very frequently and that they have to wear different clothing through the year. Be able to contribute to a weather chart using appropriate symbols when doing so.  Know which season is the hottest in the year and which is the coldest.  Know the names of the seasons and be able to articulate what each season brings.	Appreciate that there are a number of creatures that share our planet with us Learn to look more closely at plants, animals and insects that are around us Begin to notice certain patterns in the natural world, e.g., spider spinning a web, ice melting, sun going behind clouds Talk about and draw some of the natural phenoniums around them by		Appreciate that there are a number of creatures that share our planet with us Learn to look more closely at plants, animals and insects that are around us Begin to notice certain patterns in the natural world, e.g., spider spinning a web, ice melting, sun going behind clouds Talk about and draw some of the natural phenoniums around them by observing and recording.
UtW		Understand some	Explore the natural	1	Explore the natural
F2		important processes and changes in the	world around them, making observations		world around them, making observations
		natural world around	and drawing		and drawing pictures
Objectives		them, including the	pictures of animals		of animals and
		seasons and changing states of matter.	and plants; Know some		plants; Know some
		states of matter.	similarities and		similarities and

	- CAN-1	around them and contrasting environments, drawing on their experiences and what has been read in class.	1975		around them and contrasting environments, drawing on their experiences and what has been read in class;
Art / Music F2  Key Areas  Self portraits  Nursery rhymes	Charanga: My Stories  Listening and responding to different styles of music  Embedding foundations of the interrelated dimensions of music Learning to sing or sing along with nursery rhymes and action songs  Improvising leading to playing classroom instruments  Share and perform the learning that has taken place	Natural / land art	Props for role play. Recount narratives. Perform.	Charanga: Our World  Listening and responding to different styles of music  Embedding foundations of the interrelated dimensions of music  Learning to sing or sing along with nursery rhymes and action songs  Improvising leading to playing classroom instruments  Singing and learning to play instruments within a song  Share and perform the learning that has	Charanga: Reflect, Rewind and Replay  Listen and Appraise Continue to embed the foundations of the interrelated dimensions of music using voices and instruments Sing and revisit nursery rhymes and action songs Play instruments within the song Improvisation using voices and instruments Riff-based composition Share and perform the learning that has

R.E.	Belonging	What times are special and why?	Our Wonderful Earth	Which stories are special and why?	What places are special and why?	Which people are special and why?

