



Key Learning

Understand more about what we mean by hot and cold colours

Research the work of the artist Mondrian and use sketchbook to replicate his style

Find out more about hot and cold colours and use sketchbooks to create shades of hot and cold

Using Mondrian's style, create a piece of art that captures hot and cold colours

Adapt Mondrian's work so as to create clear lines between hot and cold

Mix colours carefully so as to capture the contrast between hot and cold colours

Vocabulary

Primary colours

Red, yellow and blue are the primary colours

Secondary colours

Made by mixing two primary colours. Orange, purple and green are secondary colours.

Hot and cold colours

Warm colours are orange, red and yellow.
Cool colours are blue, green and purple.

Geometric

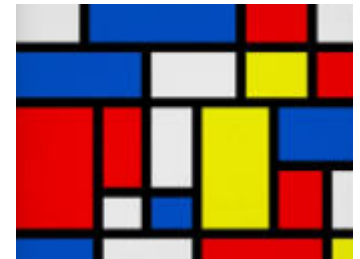
Regular lines and shapes

Horizontal lines

A straight line that goes from left to right or right to left.

Vertical lines

A line extending up and down.



Piet Mondrian
1872-1944
Dutch Pioneer
of
Abstract Artist



Prior Learning –