Year 6

Subject: Art and Design

Key knowledge

Create a wire sculpture of a Cavalier or Roundhead soldier.

Research the work of Alberto Giacometti and use your sketchbooks to record thoughts and ideas.

Look at the soldiers that fought in the Civil War.

Gain familiarity with using wire to create a sculpture.

Mould the wire into shape and cover with Modroc or paper mâché.

Once completed and dry, paint the sculpture.

Vocabulary	
Sculpture	Three-dimensional artwork created by shaping or combining materials such as clay, stone, metal, wood, or found objects.
Form	The physical shape and structure of a sculpture, including its height, width, depth, and overall appearance.
Figurative Sculpture	A sculpture that depicts recognizable human or animal forms, often reflecting the characteristics or emotions of the subject.
Modelling	The process of shaping and forming a sculpture using pliable materials like clay or wax.
Proportion	The relative size and scale of different elements in a sculpture, ensuring a balanced and harmonious composition.







Alberto Giacometti 1901-1966 Swiss sculptor



