



Key Learning

Use paint to capture the hardship of the industrial revolution.

Research the work of LS Lowry and talk about his style of painting

Use sketchbooks to capture initial ideas linked to Lowry's work

Use sketchbooks to capture industrial revolution images and to experiment with paint

Work towards creating a final piece of art work linking painting with the industrial revolution

Vocabulary

Sketchbook

A book of blank pages used by artists to practice, experiment, and develop their ideas.

Sketch

A quick, rough drawing used to capture an idea or concept.

Perspective

The way in which objects appear to the eye in terms of their relative position, distance, and size.

Line

A mark made by a pencil, pen, or other tool on a surface, which can vary in thickness, texture, and direction.

Pattern

The design or arrangement of tesserae in a mosaic, often based on geometric shapes or repeating motifs.

Lowry

A British painter famous for his industrial landscapes and scenes of working-class life, often characterised by his distinctive use of simplified forms, figures, and limited colours.



Prior Learning –





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