King Edwin Primary School			*Good Choices
lain Learning: Sculptures	Year 4	Subject: Sketchbook	to of the state of
		Vocabulary	
Key Learning	Sketchbook	A book of blank pages used by artists to practice, experiment, and develop their ideas.	Day thise and the second
Use paint to capture the hardship of the industrial revolution.	Sketch	A quick, rough drawing used to capture an idea or concept.	
esearch the work of LS Lowry and talk about his style of painting	Perspective	The way in which objects appear to the eye in terms of their relative position, distance, and size.	
sketchbooks to capture initial ideas linked to Lowry's work	Line	A mark made by a pencil, pen, or other tool on a surface, which can vary in thickness, texture, and direction.	
e sketchbooks to capture industrial olution images and to experiment	Pattern	The design or arrangement of tesserae in a mosaic, often based on geometric shapes or repeating motifs.	
with paint ork towards creating a final piece of art work linking painting with the industrial revolution	Lowry	A British painter famous for his industrial landscapes and scenes of working-class life, often characterised by his distinctive use of simplified forms, figures, and limited colours.	

ARTSMARK SILVER WGLAN

King Edwin Primary School			*Good Choices
Main Learning: Sculptures	Year 4	Subject: Art	the source of th
Koylograpiag		Vocabulary	
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Prior Learning –

