



Key Learning

Create a still life painting based on a European artist (Paul Cezanne)

Research the work of Paul Cezanne

Sketch out some ideas in sketchbooks, paying particular attention to shape, tone and colour

Arrange the natural items in such a way as to create a memory of an environment being focused on

Take a photograph of the sculpture and then dismantle and start again

Vocabulary

Paul Cezanne

A French post-impressionist painter who is famous for his still life paintings and his innovative approach to perspective and colour.

Tone

The lightness or darkness of a color or a painting as a whole.

Still life

A type of art that depicts inanimate objects such as fruit, flowers, or household items.

Composition

The arrangement of objects in a still life artwork, including their size, shape, and position.

Palette

The range of colors used by an artist in a painting.

Perspective

The way in which objects appear to the eye in terms of their relative position, distance, and size.

