



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Communication and Language F1 objectives Development Matters	Can find it difficult to pay attention to more than one thing at a time. Understand a question or instruction that has two parts, such as "Get your coat and wait at the door".	Understand 'why' questions, like: "Why do you think the caterpillar got so fat? Use longer sentences of four to six words. Use a wider range of vocabulary.	Develop their communication but may continue to have problems with irregular tenses and plurals, such as 'runned' for 'swam'.  Use talk to organise themselves and their play: "Let's go on a bus you sit there I'll be the driver."	Enjoy listening to longer stories and can remember much of what happens. Be able to express a point of view and to debate when they disagree with an adult or a friend, using words as well as actions.	Know many rhymes, be able to talk about familiar books, and be able to tell a long story. Can start a conversation with an adult or a friend and continue it for many turns.	Sing a large repertoire of songs.  May have problems saying: some sounds: r, j, th, ch, and sh and multisyllabic words such as 'pterodactyl', 'planetarium' or 'hippopotamus'
Literacy F1 focus	Family links	Multicultural	Non-Fiction	Traditional Tales	Information from text sentences that can be read by others.	Fiction

# Communication and Language F2

Objectives
Development
Matters
ELG

Understand how to listen carefully and why listening is important. Learn new vocabulary. Use new vocabulary through the day. Listen carefully to rhymes and songs, paying attention to how they sound. Learn rhymes, poems and songs.

Ask questions to find out more and to check they understand what has been said to them. Articulate their ideas and thoughts in well-formed sentences. Describe events in some detail. Develop social phrases. Engage in story times. Listen to and talk about stories to build familiarity and understanding. Retell the story, once they have developed a deep familiarity with the text; some as exact repetition

and some in

Connect one idea or action to another using a range of connectives. Use talk to help work out problems and orqanise thinking and activities explain how things work and why they might happen. Use new vocabulary in different contexts. Engage in nonfiction books. Listen to and talk about selected nonfiction to develop a deep familiarity with new knowledge and

vocabulary.

Hold conversation when engaged in back-and-forth exchanges with their teacher and peers. Express their ideas and feelings about their experiences using full sentences. including use of past, present and future tenses and making use of conjunctions, with modelling and support from their teacher.

Listen attentively and respond to what they hear with relevant questions, comments and actions when being read to and during whole class discussions and small group interactions. Participate in small group, class and oneto-one discussions. offering their own ideas, using recently introduced vocabulary

Offer
explanations for
why things
might happen,
making use of
recently
introduced
vocabulary from
stories, nonfiction, rhymes
and poems when
appropriate.

		their own words.	Make comments about what they have heard and ask questions to clarify their understanding Offer explanations for why things might happen, making use of recently introduced vocabulary from stories, non-fiction, rhymes and poems when appropriate.			
Literacy F2 Key Areas	Traditional tales	Adventure	Non-fiction	Traditional Tales	Multicultural	Sentence writing
Literacy F2	Read individual letters by saying the sounds for	Read simple phrases and sentences made	Read some letter groups that each represent	Write short sentences with words with	Demonstrate understanding of what has been	Write simple phrases and sentences that
<b>Objectives</b> Development Matters	them. Blend sounds into words, so that they can	up of words with known letter- sound correspondences	one sound and say sounds for them.	known letter- sound correspondences using a capital	read to them by retelling stories and narratives using their own	can be read by others.

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ELG	read short	and, where	Form lower-case	letter and full	words and
	words made up	necessary, a few	and capital	stop.	recently
	of known letter-	exception words.	letters	Anticipate -	introduced
	sound	Re-read these	correctly.	where	vocabulary.
	correspondences.	books to build up	Re-read what	appropriate - key	Read words
	Read a few	their confidence	they have	events in stories.	consistent with
	common	in word	written to check	Use and	their phonic
	exception words	reading, their	that it makes	understand	knowledge by
	matched to the	fluency and	sense.	recently	sound-blending.
	school's phonic	their	Write	introduced	Read aloud
	programme.	understanding	recognisable	vocabulary	simple sentences
		and enjoyment.	letters, most of	during	and books that
		Spell words by	which are	discussions about	are consistent
		identifying the	correctly	stories, non-	with their
		sounds and then	formed.	fiction, rhymes	phonic
		writing the		and poems and	knowledge,
		sound with		during role-play.	including some
		letter/s.	400	Say a sound for	common
		W	. 4000	each letter in the	exception words.
		7	B. 1998	alphabet and at	Write simple
			10, 1007, 61	least 10	phrases and
			Charles and	digraphs.	
			1	Spell words by	
				identifying	
				sounds in them	
				and representing	
			7 7	the sounds with	
			W 700	a letter or let	